

To Edmund Rubbra  
**VOLCANO**  
Symphonic Study for Brass Band

ROBERT SIMPSON

SOLO B $\flat$  CORNET

*Calmissimo, sempre non vibrato* (♩ = 52)

The musical score for the Solo B $\flat$  Cornet part is written in a single system with 12 staves. It begins with a *Solo* marking and a dynamic of *pp dolce ma non vibrato*. The score includes various performance instructions such as *con sord.*, *Senza Sord.*, *cresc.*, *ff*, *pp*, *ffpp*, *sff*, *mp*, and *sfff*. It also features dynamic markings like *pp cresc.*, *ff (non cresc.)*, *p cresc.*, and *cresc. molto*. The score includes tempo changes from *Calmissimo* to *Allegro* (♩ = 104) and *Tempo Primo*. There are also markings for *G.P. Tutti* and *Tutti*. The score includes various articulations such as *à.l.*, *unis.*, and *Sord.*. The score is marked with measure numbers 10, 36, 55, 70, 90, and 100. The key signature is one flat (B $\flat$ ), and the time signature is 2/4.

117 *Con sord.* Solo  
pp  
tutti (*senza sord.*)  
128 *Meno mosso* ( $\text{♩} = 80$ ) ff  
p poco rit. pp (*non vib.*) (as from a clear sky)  
Allegro ( $\text{♩} = 104$ )  
155 *Con sord.* Tutti ff  
Solo ff  
171 tutti ff  
183 tutti ff  
Solo ff  
200 *Senza sord.* 4 Solo *Meno mosso* ( $\text{♩} = 80$ )  
pp (*sord.*) poco ritard. pp (*non vib.*)  
216 Allegro ( $\text{♩} = 104$ ) tutti ff molto pp  
Con sord. 5 (sord.)  
236 p crescendo f Senza sord. mf  
sf fp cresc. Con sord. p cresc. f

250 (sord.) mp f fp cresc.  
Senza sord. ff  
260 sff  
L'istesso tempo  
269 sff ff sff  
288 unis.  $\flat$  sff ff sff  
L'istesso tempo 25  
323 ff sff sff  
fff (1<sup>o</sup> tacet.)  
335 Poco meno allegro  
non troppo ritard. sff sff  
349 Lento ( $\text{♩} = 80$ ) Solo (*senza sord.*)  
ritard. pp dolce ma non vib.  
359 Calando 4 a tempo giusto ( $\text{♩} = 80$ )